

# Хоровод

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Con moto  $\text{♩} = 88$

нар

*p*

Взой\_ди,взой\_ди, солн - це,

*f*

*p*

не низ\_ко, вы\_со - ко, зай - ди, ми\_лый бра - тец, ко сво\_ей сест -

- ри - це!

Спро - си, ми\_лый бра - тец,

*f*

*p sub.*

про е - е здо - ро - вье. Ай, лю - шень - ки, лю - ли, про е - е здо.

ро - вье.  *poco rall.*  *a tempo* - здо - ро - ва

ли сест - ри - ца, здо - ро - ва ль род - на - я? Ай, лю - шень - ки лю - ли,

здо - ро - ва ль род - на - я?

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a complex, rhythmic pattern in the right hand with many sixteenth and thirty-second notes, while the left hand plays a simpler, more harmonic accompaniment. A dynamic marking of *p* (piano) is placed above the first measure of the right hand.

Tempo I

The second system of the score is the first line of the vocal melody and piano accompaniment. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature remains two sharps, and the time signature is 2/4. The tempo is marked *Tempo I*. The lyrics are: "Ро - ди - мый мой бра - тец, не о - чень здо - ро - ва -". The piano accompaniment is marked *pp* (pianissimo) and consists of a simple, sustained harmonic accompaniment.

The third system of the score is the second line of the vocal melody and piano accompaniment. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "три го - ря - зло - сча - сья ме - ня из - во - дят.". The piano accompaniment remains marked *pp*.

Sostenuto

The fourth system of the score is the third line of the vocal melody and piano accompaniment. The tempo is marked *Sostenuto*. The lyrics are: "Пер - во - е го - ре: све - кор жур - ли - вый, а вто - ро - е го - ре: све - кровь слов - но ведь - ма...". The piano accompaniment is marked *pp* and features a more complex, sustained harmonic accompaniment with some chromatic movement.

*a tempo*

*a tempo*

Ах...

Ах...

А тре-тье го-ре: муж-ня не

лю-бит!

Мой мил же-лан-

ный ме-ня

не лю-бит...

*a tempo*

*f*

*ff*

*rall.*

*Tempo I*

- У-тешь-ся, се-стри-ца,

*pp sub.*

*p*

*p*

ты не плачь, род - на - я... Вся - ко тво - е го - ре ми - нет,

*p*

вет - ром раз - не - сет - ся. Не в од - ном - те му - же сча - стье,

*f* *p leggiero*

не в одной тво - ей род - не: сча - стья вокруг те - бе до - воль - но, толь - ко под - би -

*f*

- рай.

*f* *p* *sf*

32.